Collection de Polonaises



CRACOVIE.

Jules Wildt. Editeur.

Lith. Anst. v. C. G. Röder, Leipzig.

Collection de Polonaises



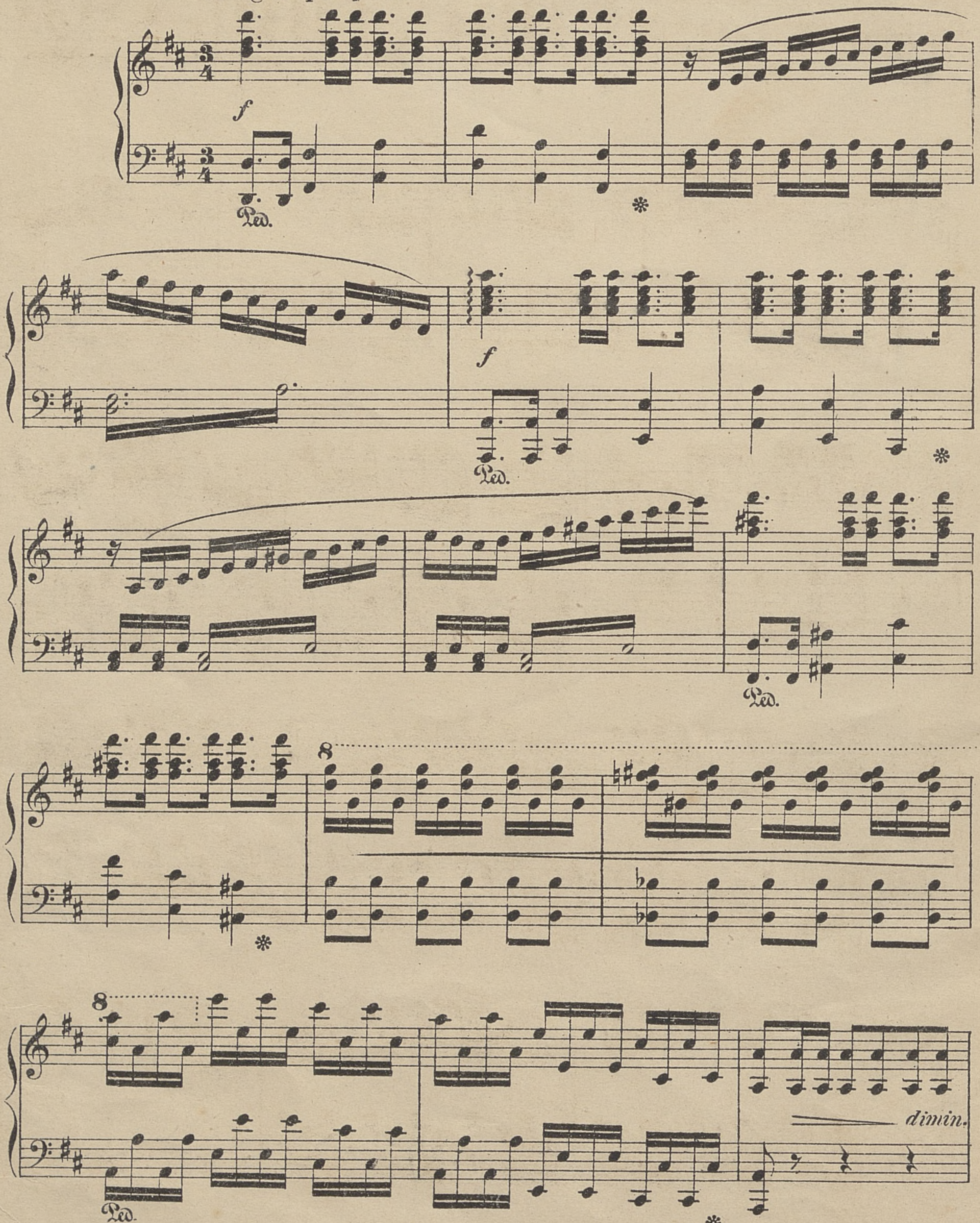
CRACOVIE.

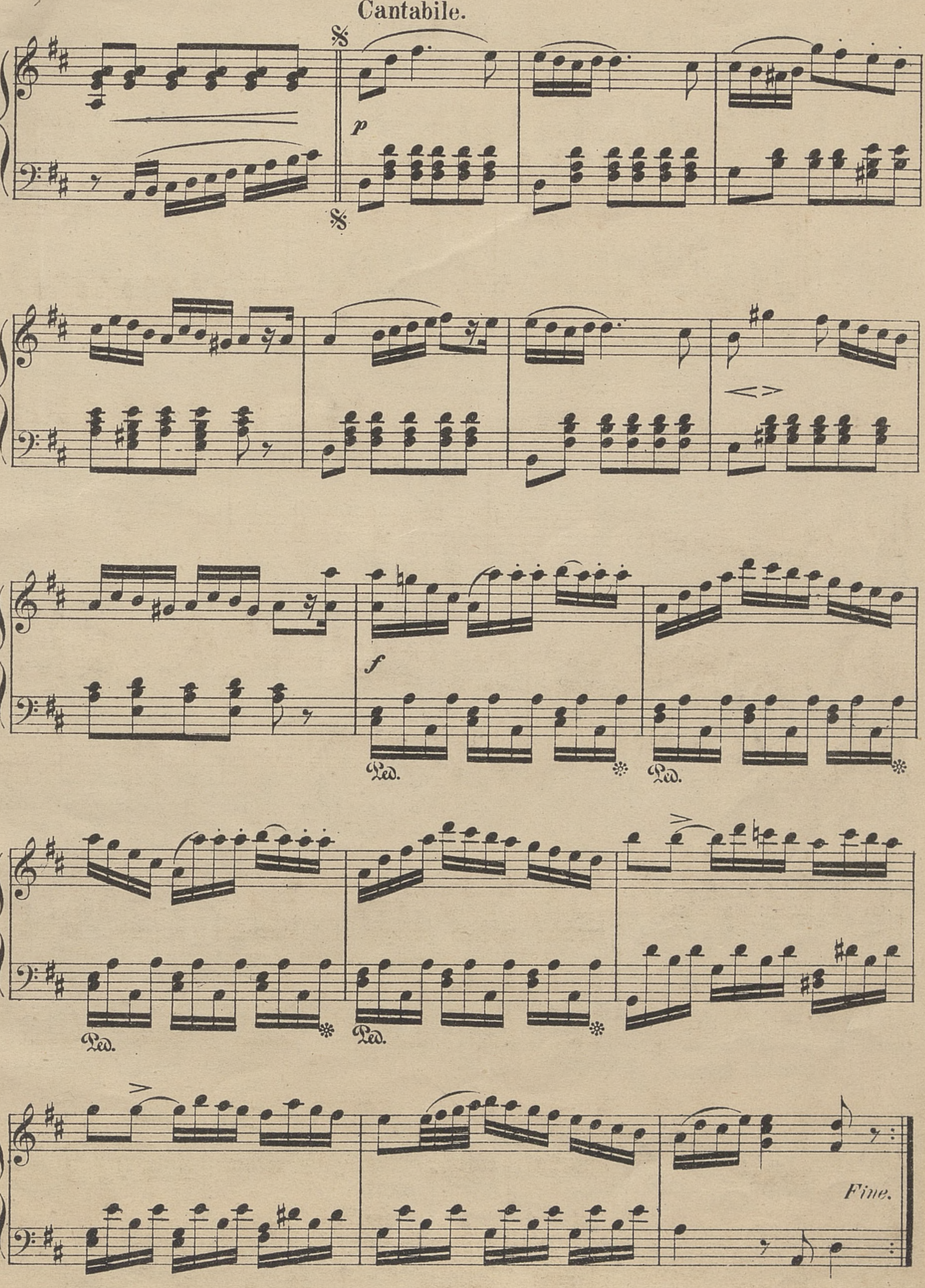
Jules Wildt. Editeur.

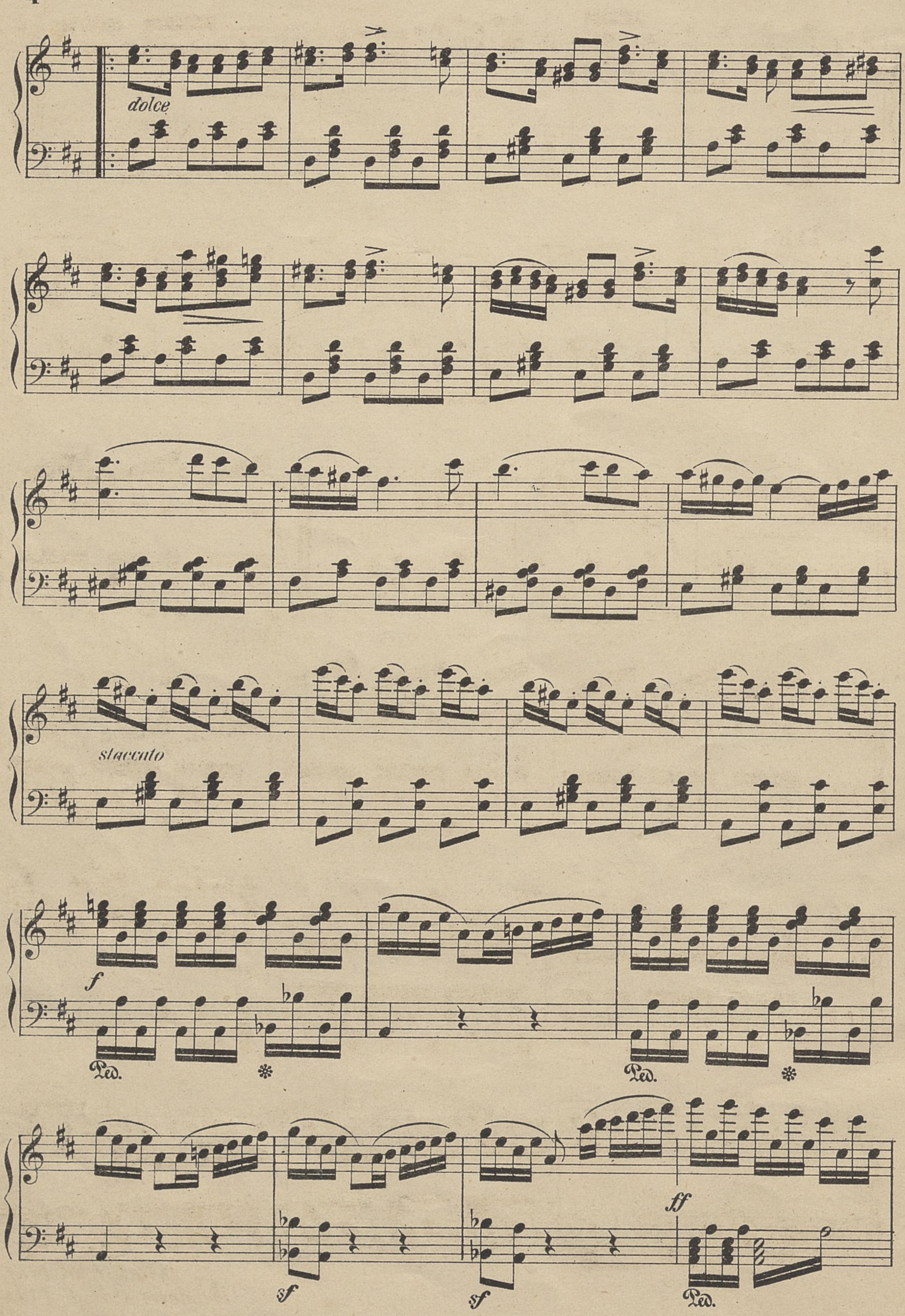
Lit'h. Anst v. C. G. Röder, Leipzig.

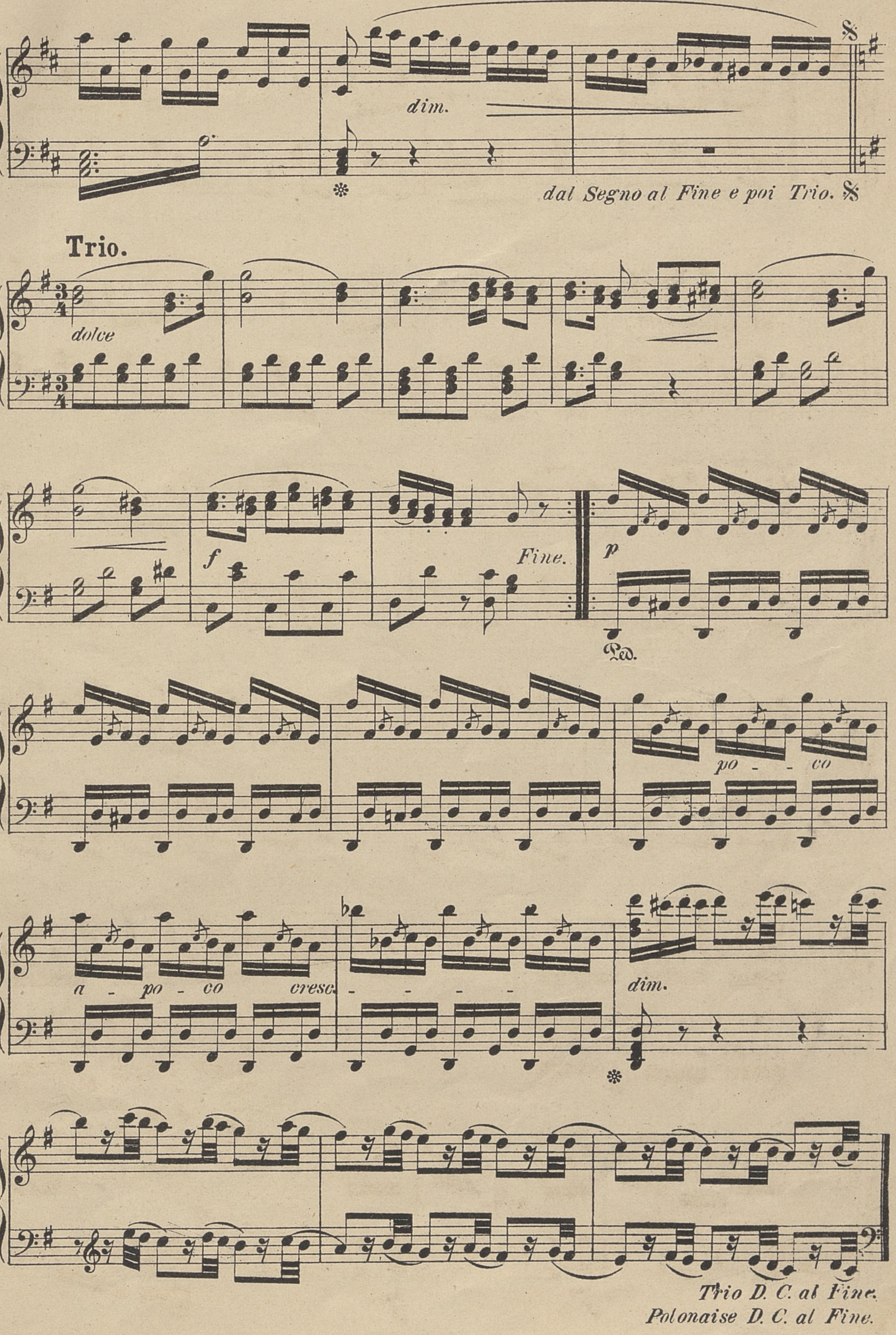
№ 1.

Allegro pomposo. Ch. Kurpiński.



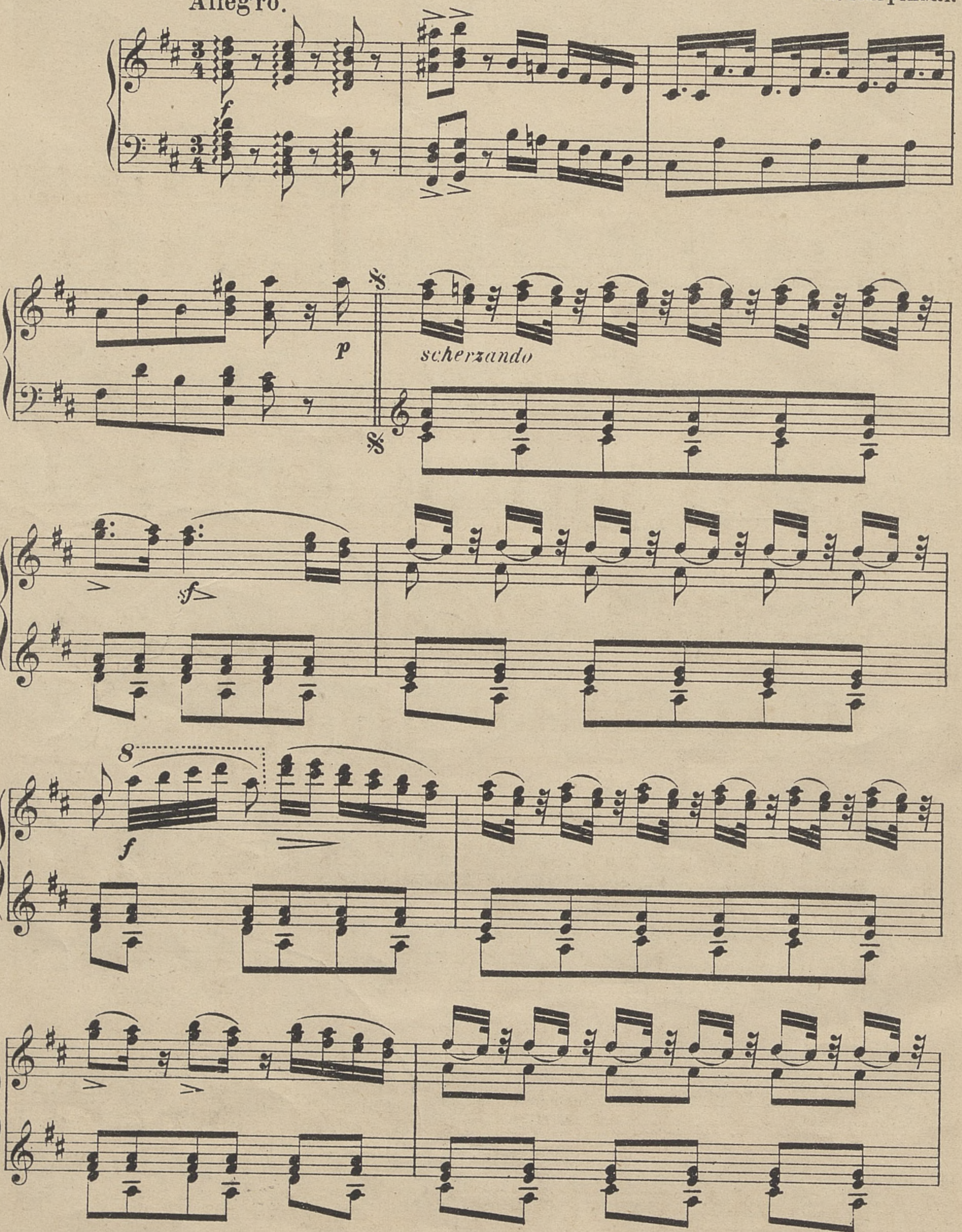

Cantabile.
p
f
Ped.
Fine.


dolce
staccato
f
Ped.
Ped.
sf
sf
ff
Ped.


dim.
dal Segno al Fine e poi Trio.
Trio.
dolce
f
Fine.
p
Ped.
poco
a poco cresc.
dim.
Trio D. C. al Fine.
Polonaise D. C. al Fine.

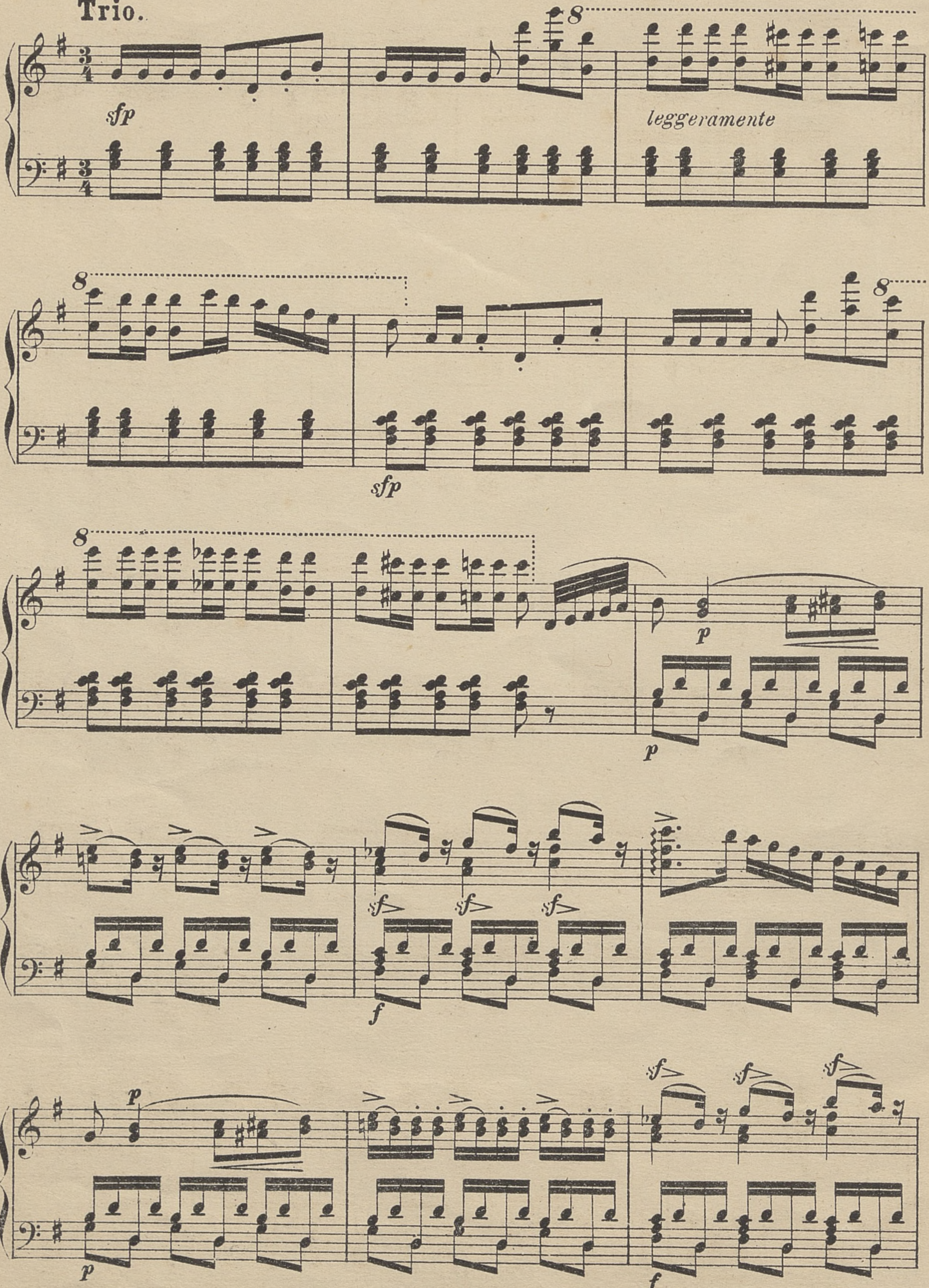
№ 2.

Allegro. Ch. Kurpiński.




cresc.
f
p
Fine.
fp
f
sf
Ped.
dim.
dal Segno

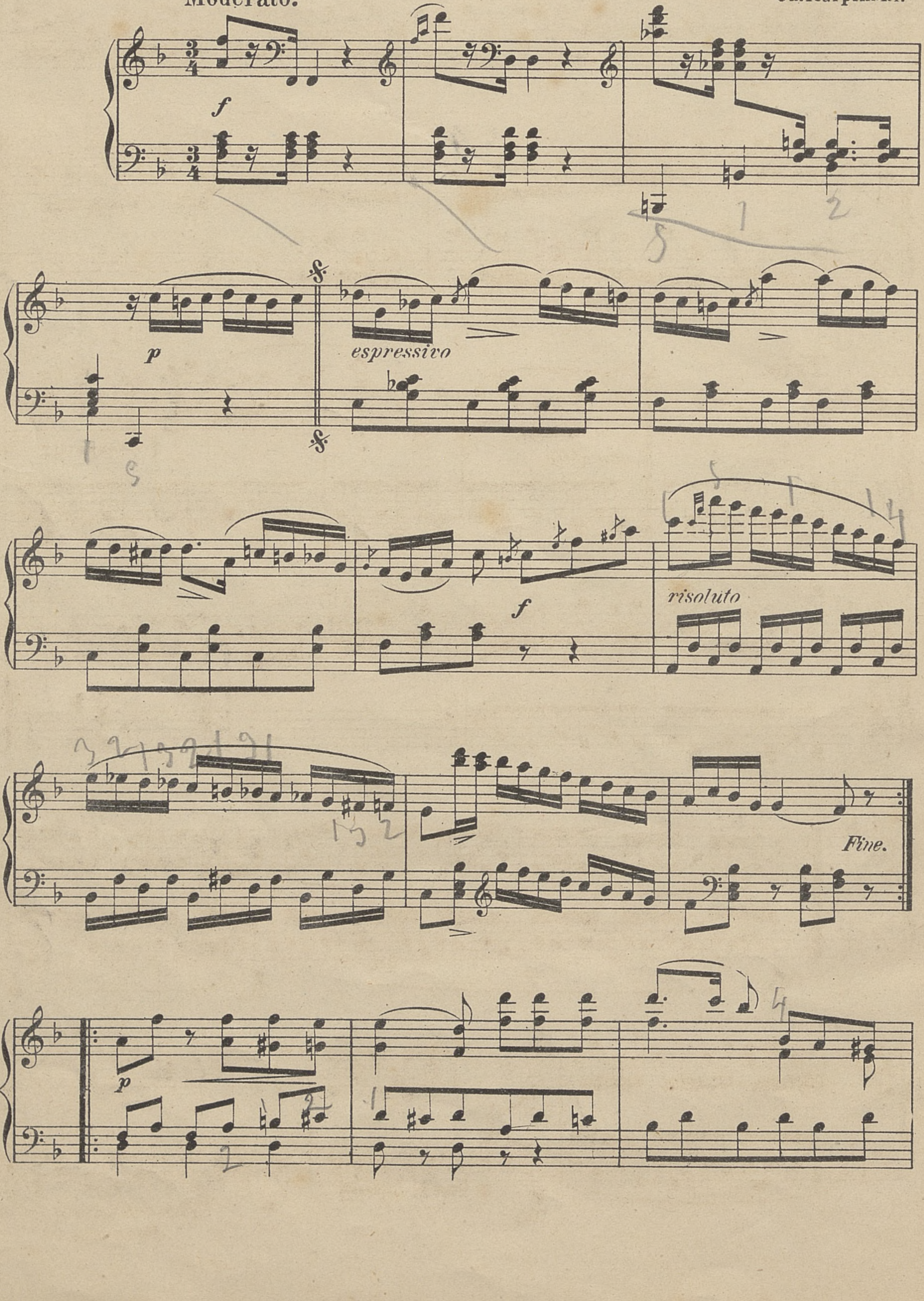
Trio.

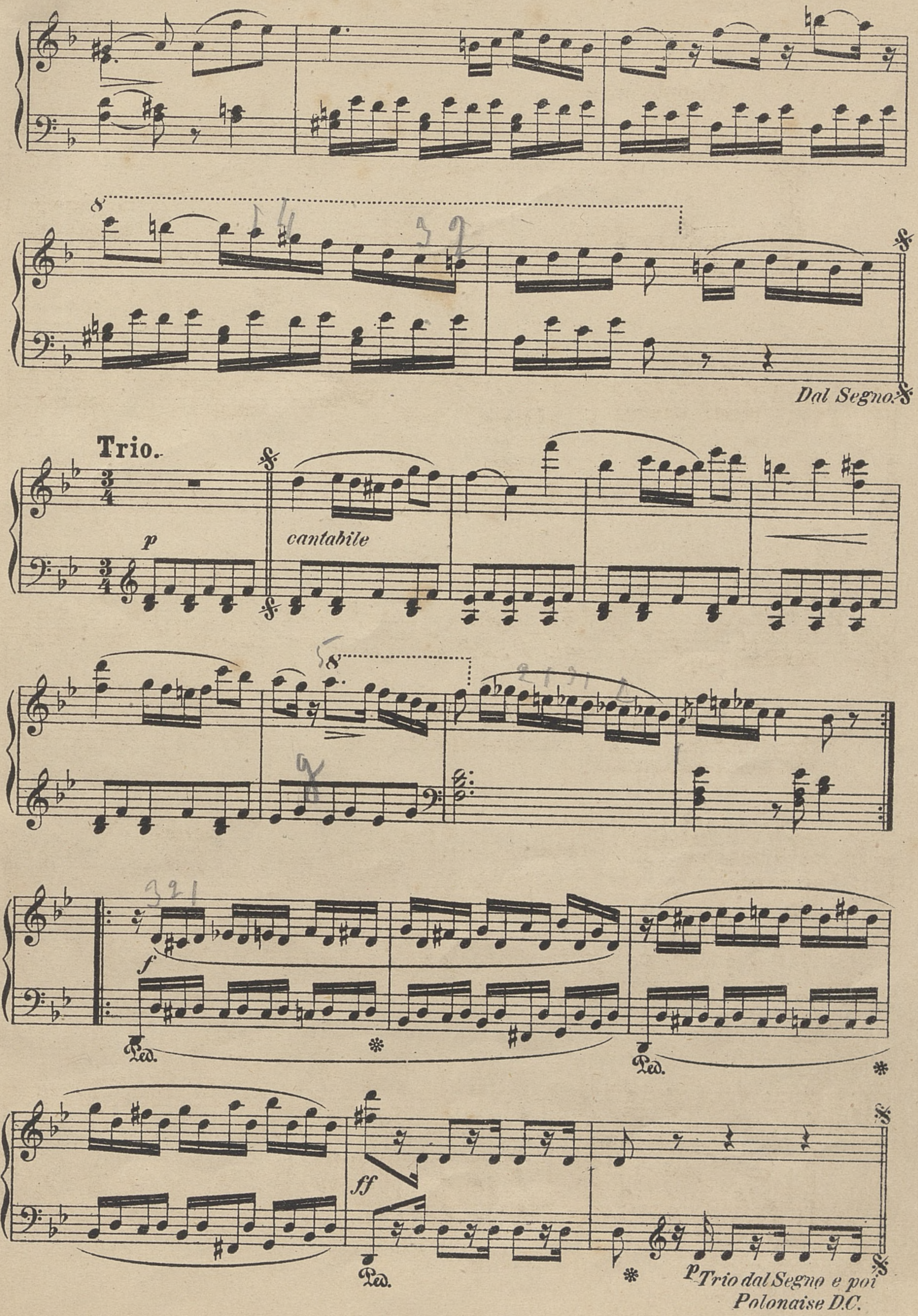



sf
sf
sf
sf
sf
sf
sf
sf
sf
f
ff
dim.
Ped.
Ped.
Ped.
Trio D.C.e poi
Polonaise D.C.al Fine.

№ 3.

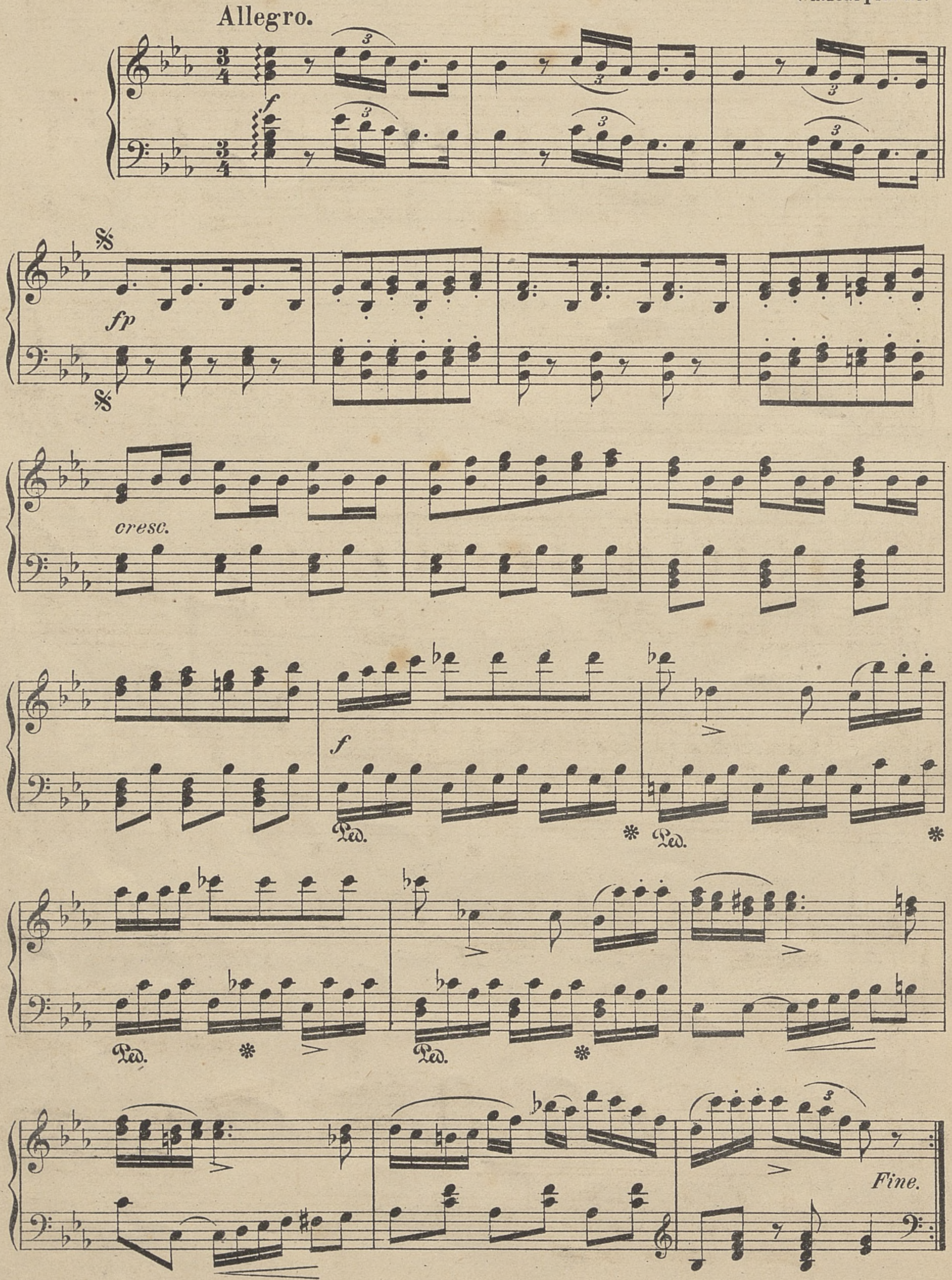
Moderato. Ch. Kurpiński.

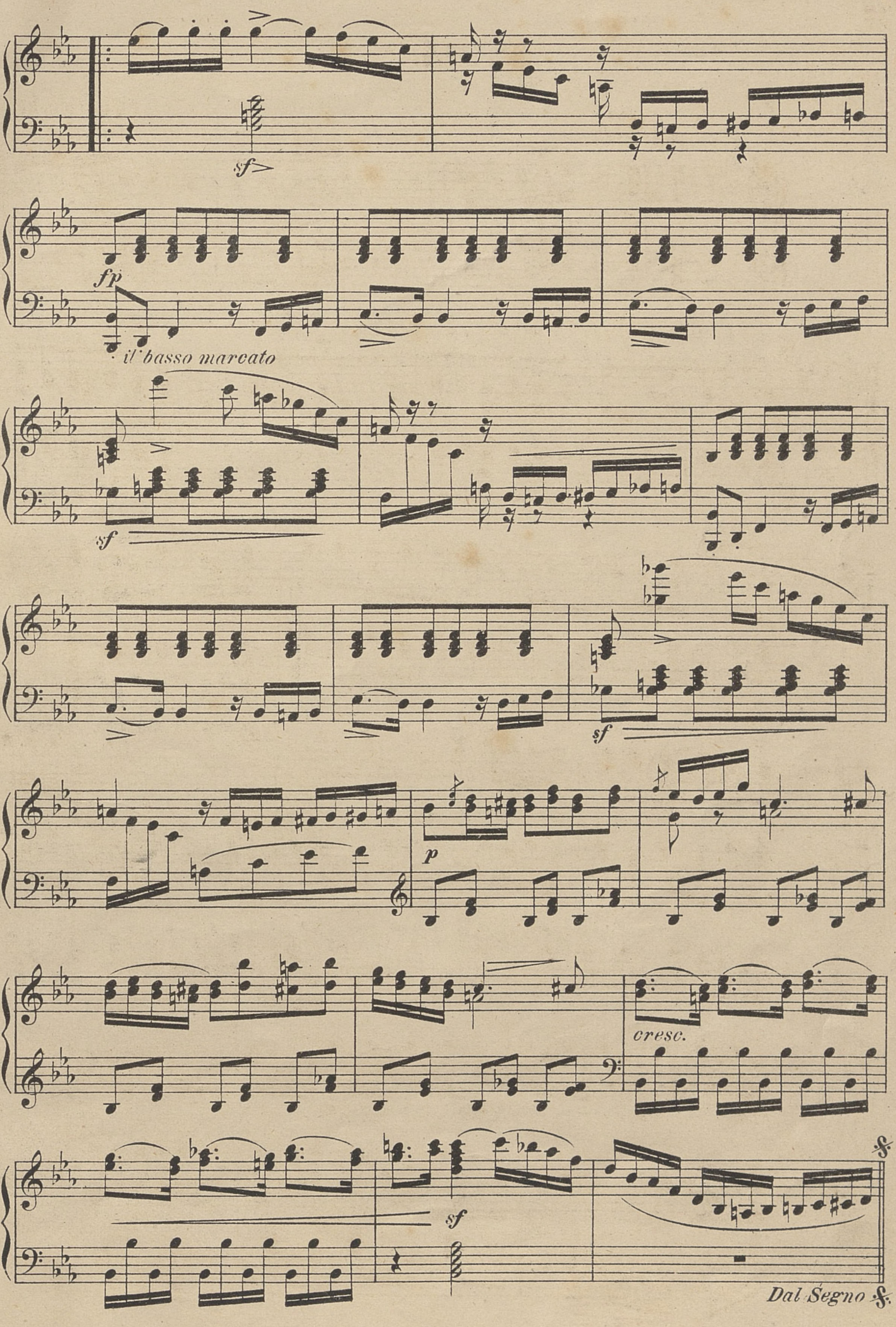



Dal Segno.
Trio.
p
cantabile
f
Ped.
Ped.
ff
Ped.
p Trio dal Segno e poi
Polonaise D.C.

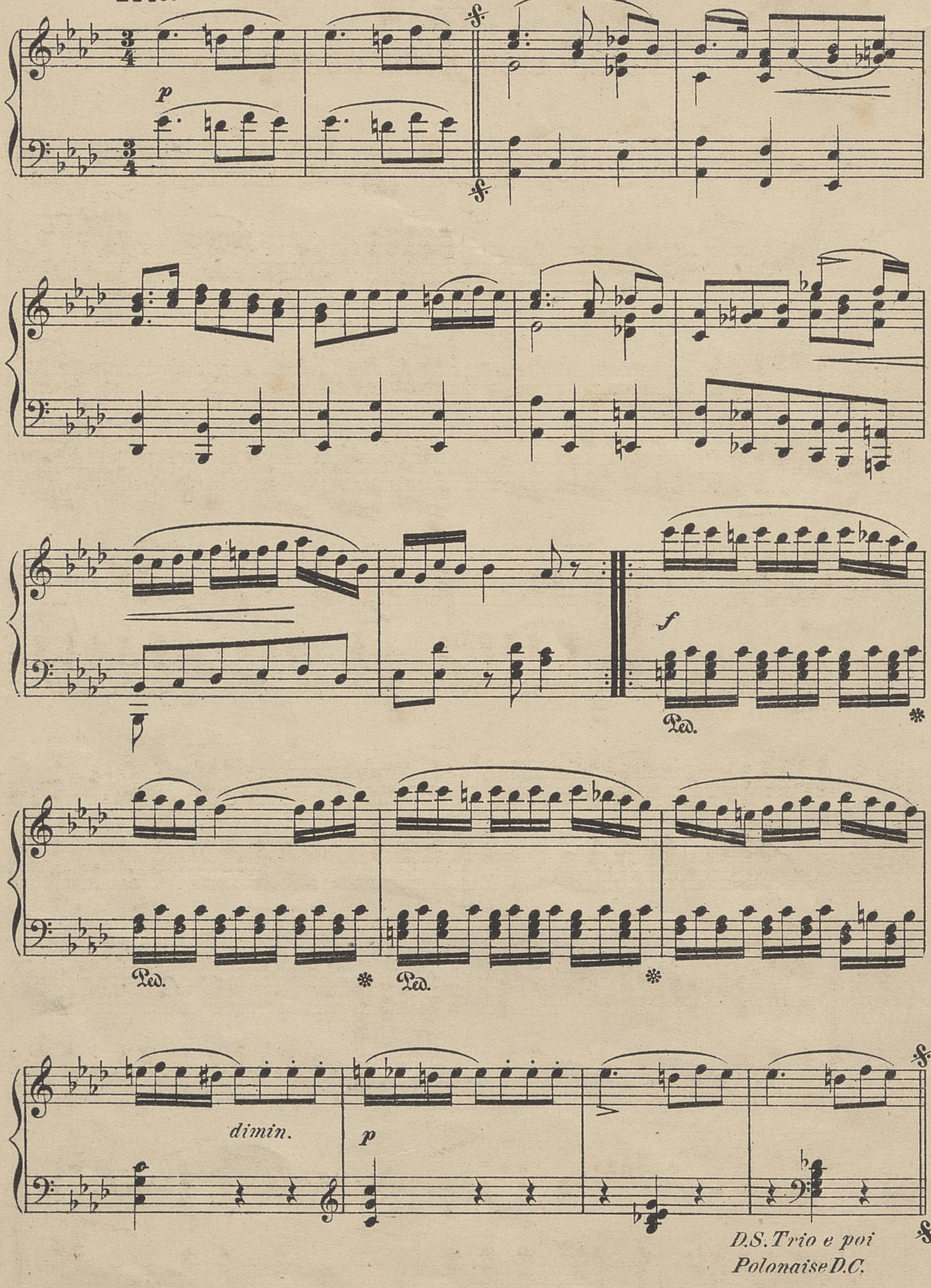
№4.

Ch. Kurpiński.



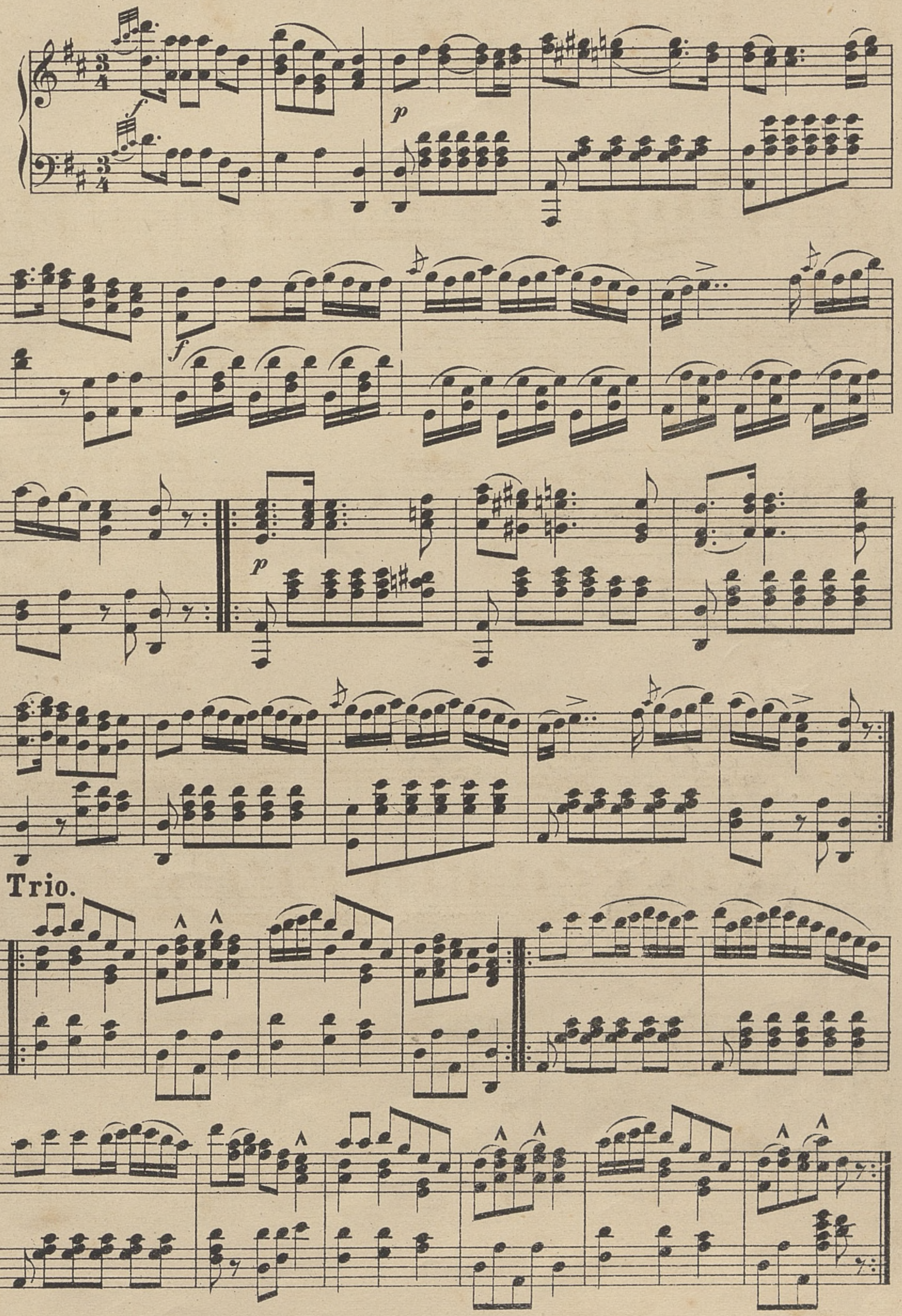

sf
fp
il basso marcato
sf
sf
p
cresc.
sf
Dal Segno

Trio.



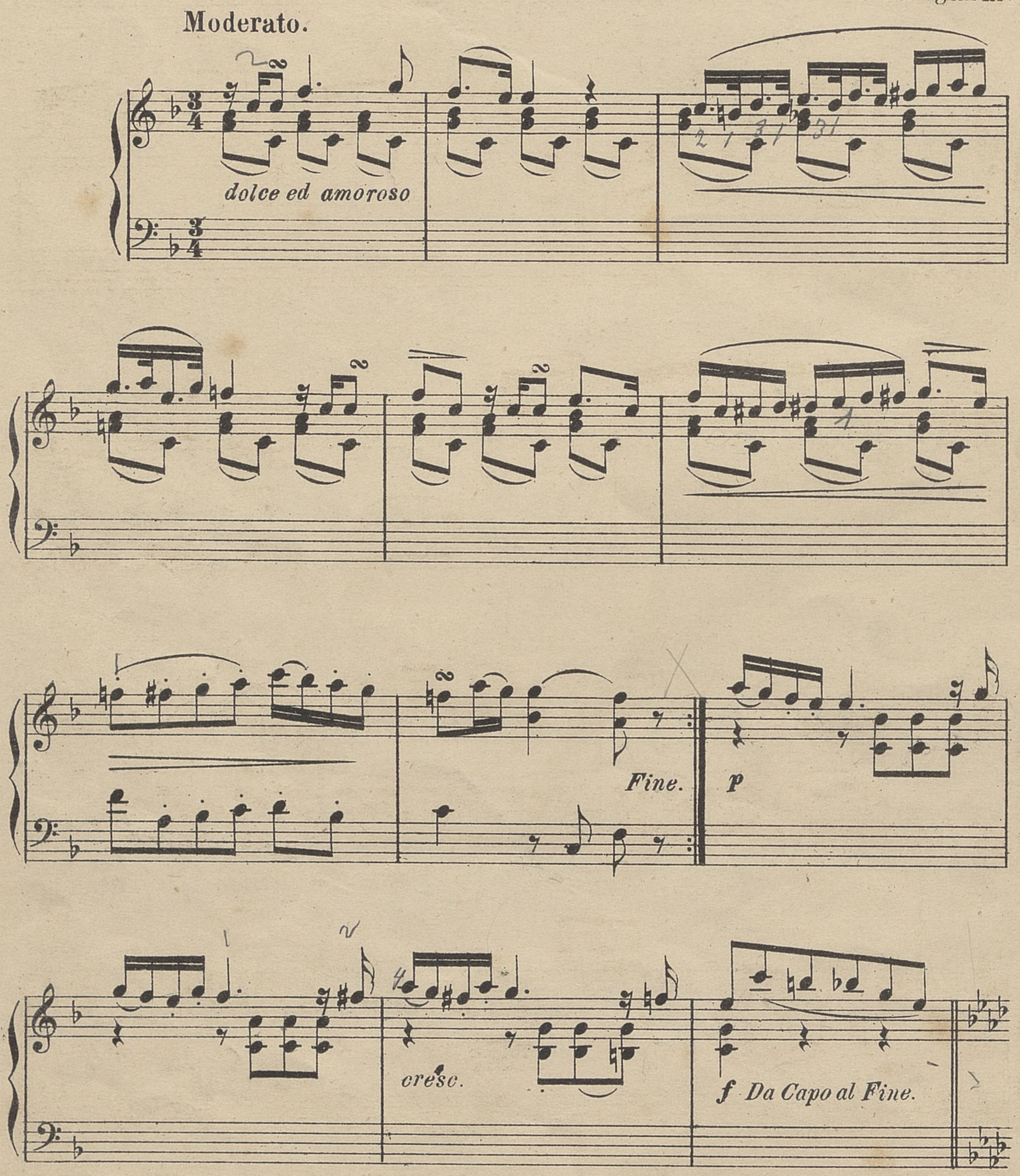
№ 5.

POLONAISE KOŚCIUSZKO.

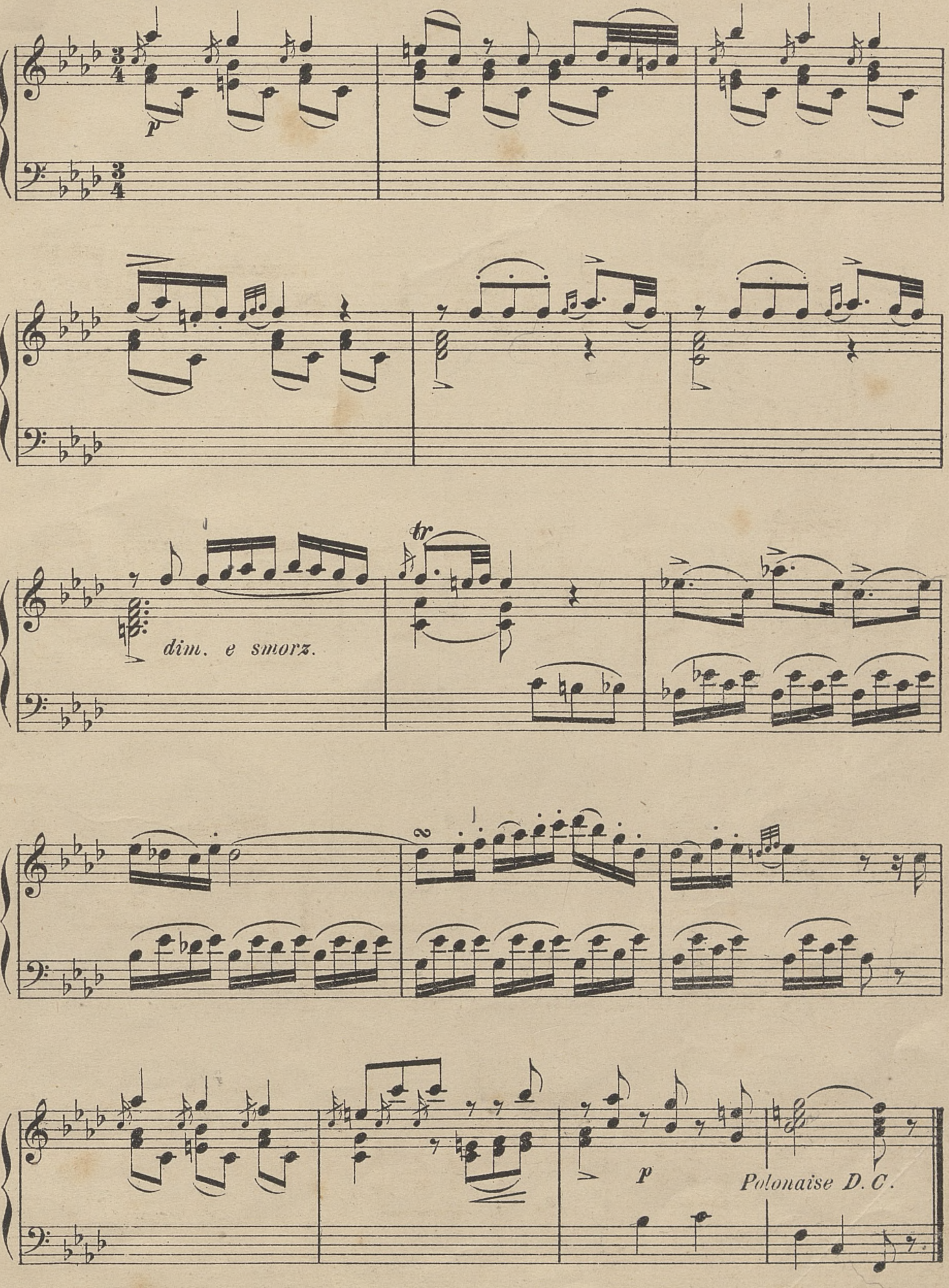


№ 6.

Michel Ogiński.



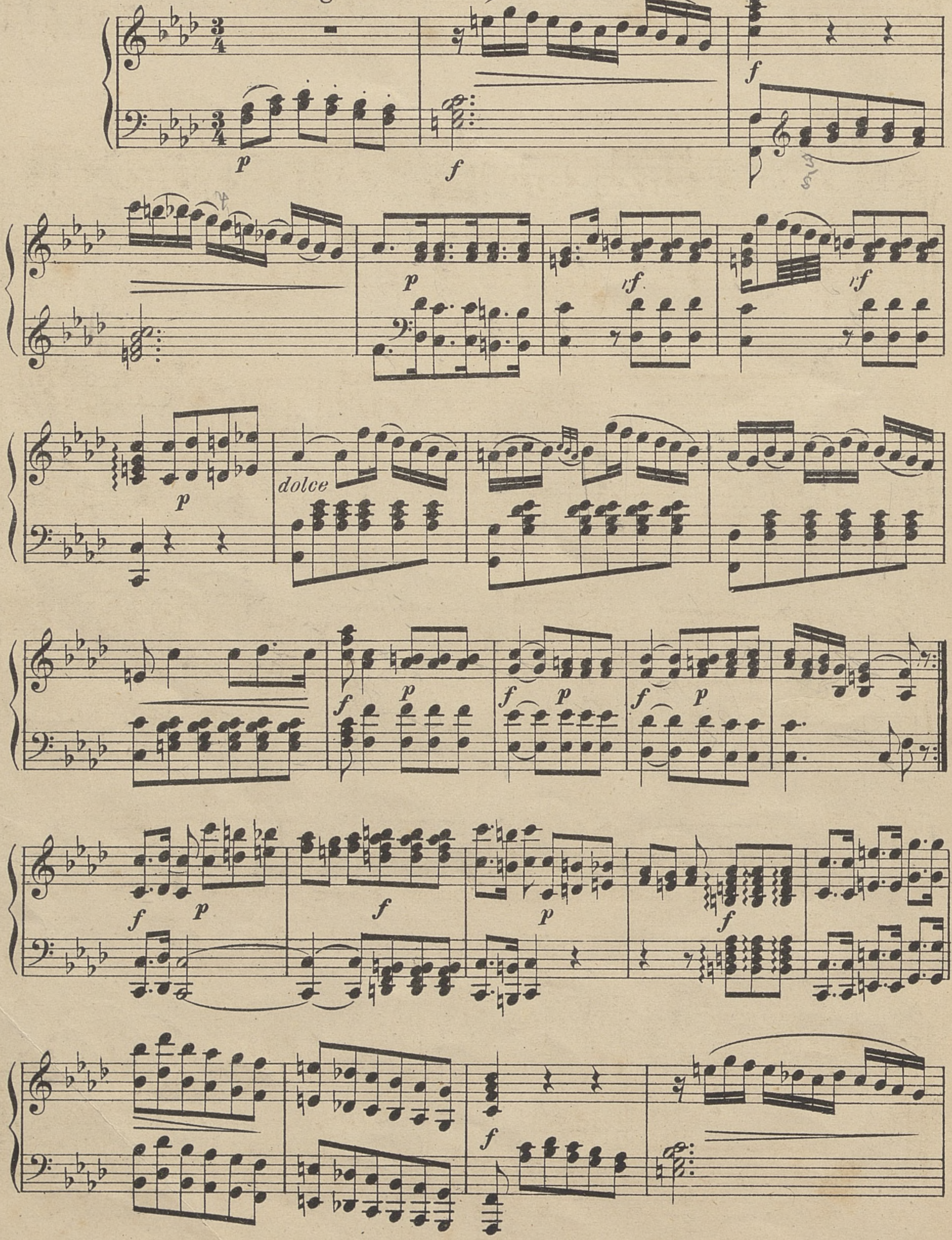
Trio.



№ 7.

Michel Ogiński.

Poco Adagio.



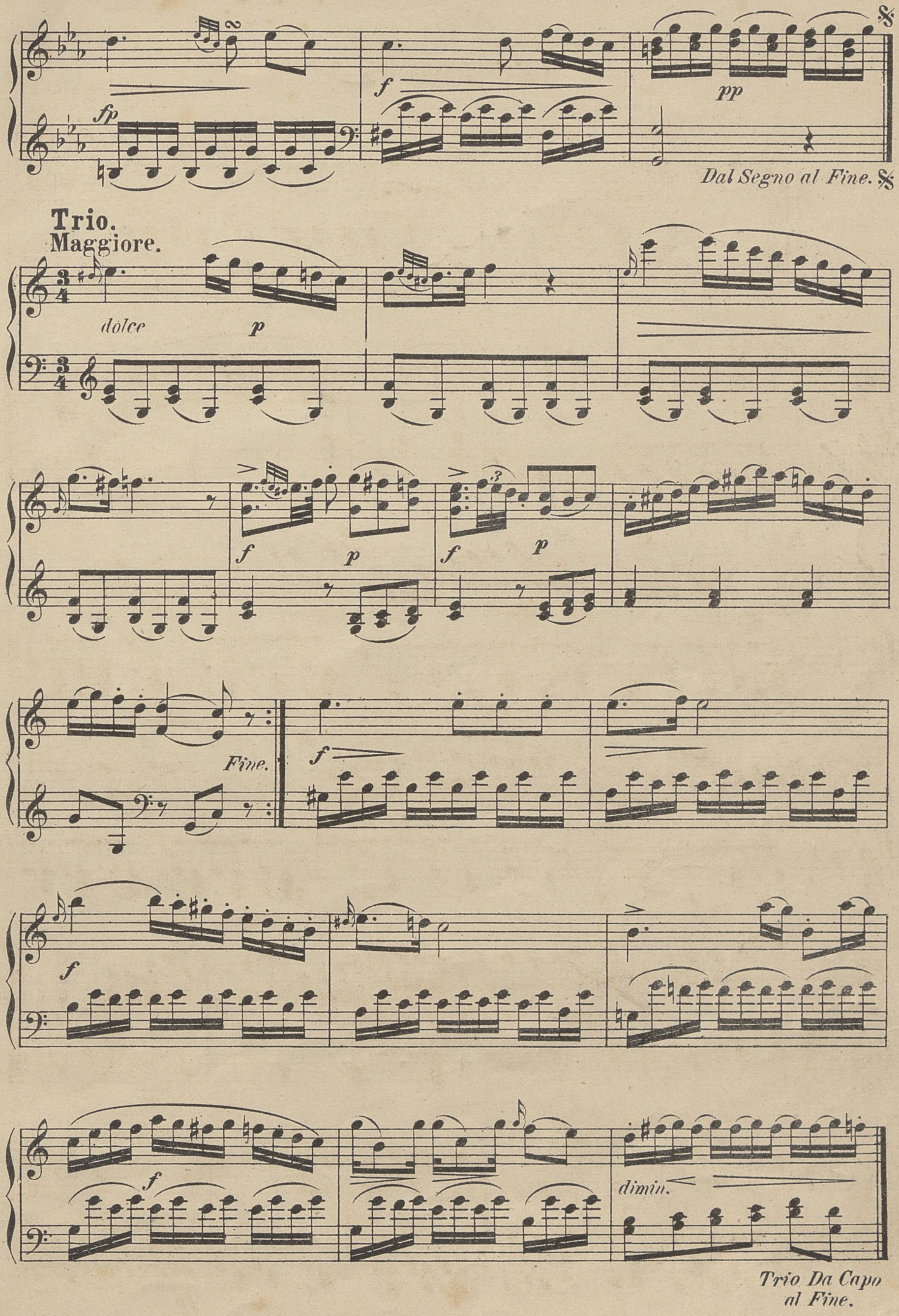

Trio.
Maggiore.
p dolce
p m.g.
m.d.
m.g.
m.d.
m.d. tr.
dimin.
a tempo
Polonaise Da Capo.

№ 8.

LES ADIEUX.

Michel Ogiński.

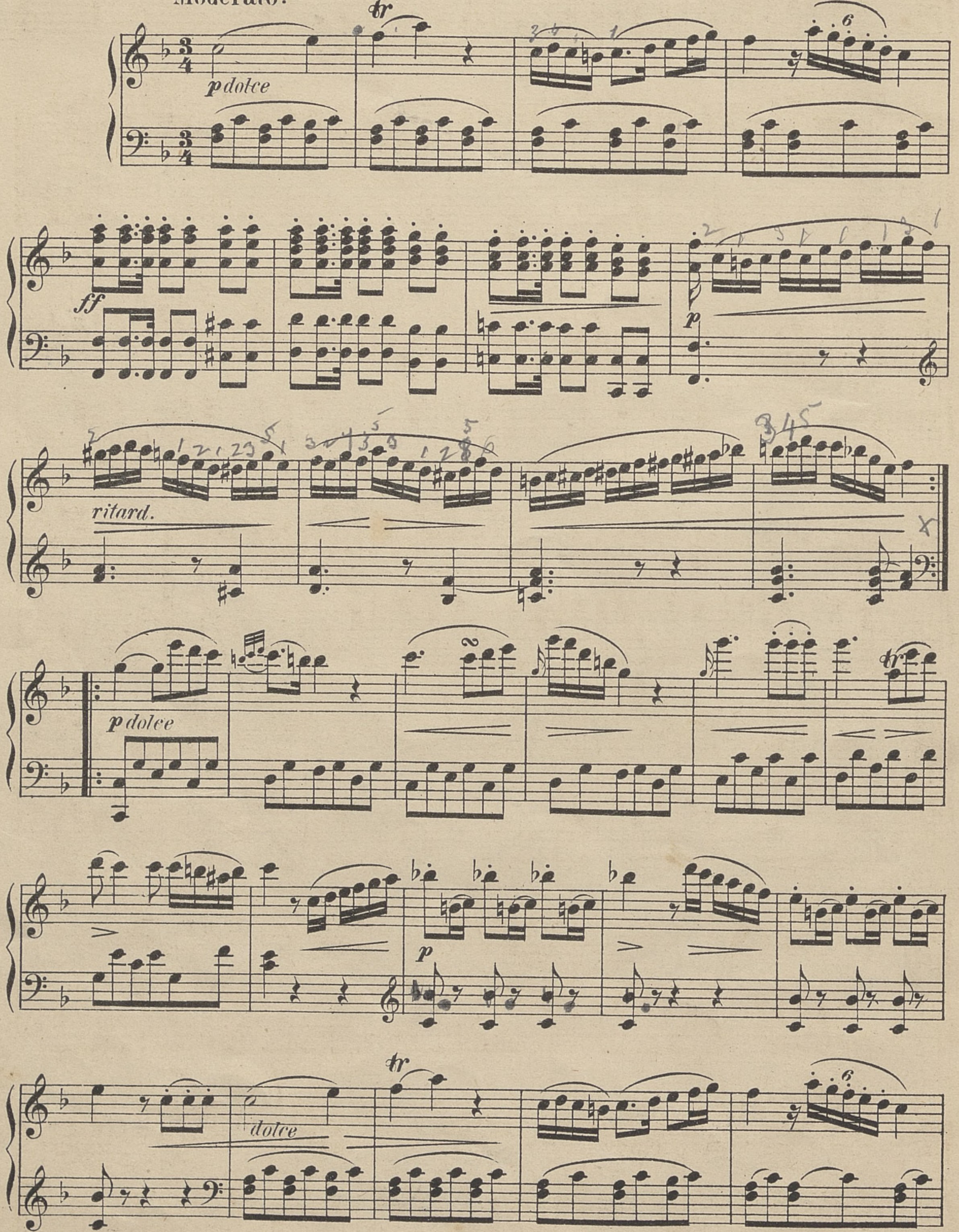


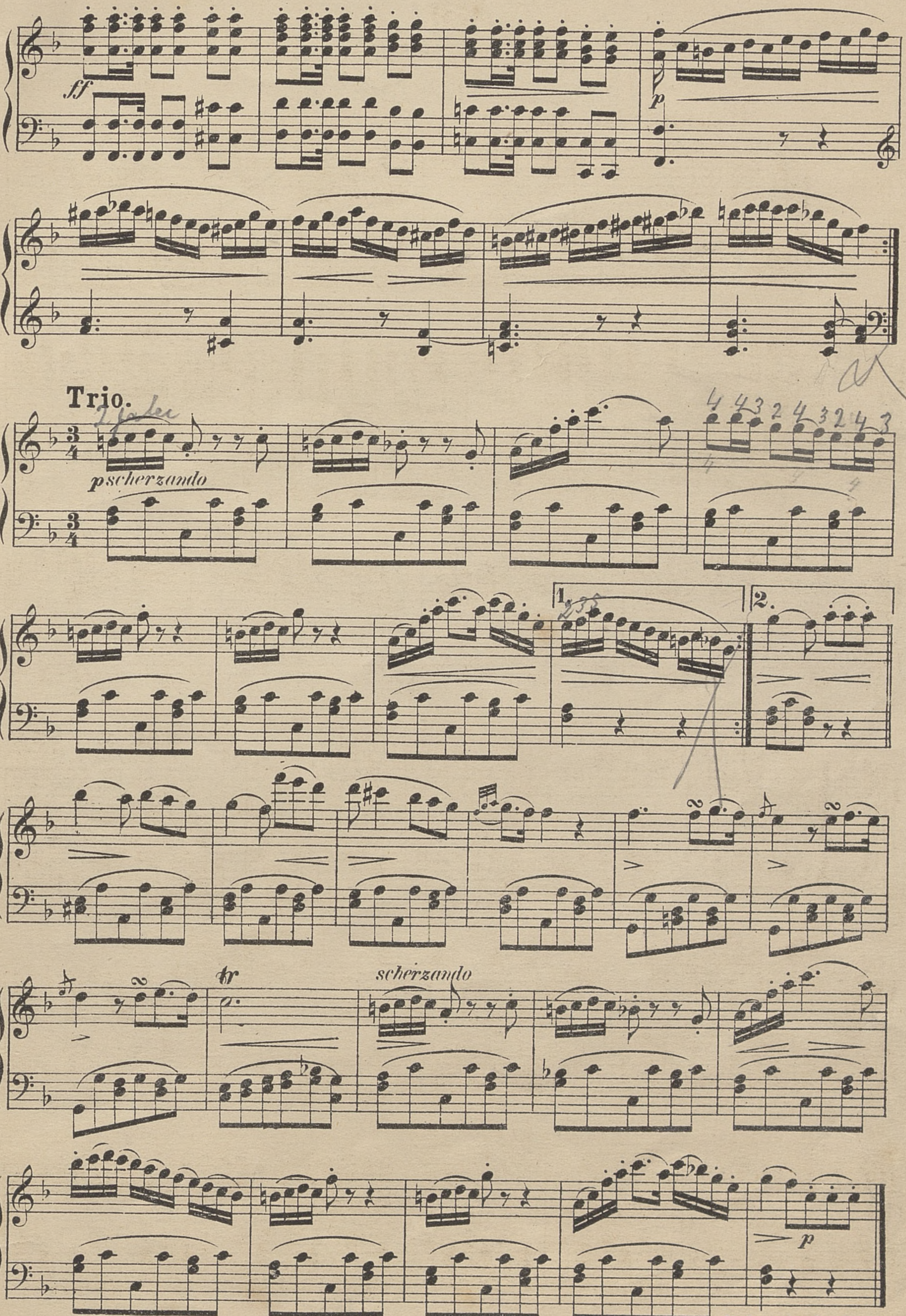

fp
f
pp
Dal Segno al Fine.
Trio.
Maggiore.
dolce
p
f
p
f
p
Fine.
f
f
f
dimin.
Trio Da Capo
al Fine.

№ 9.

Michel Ogiński.

Moderato.





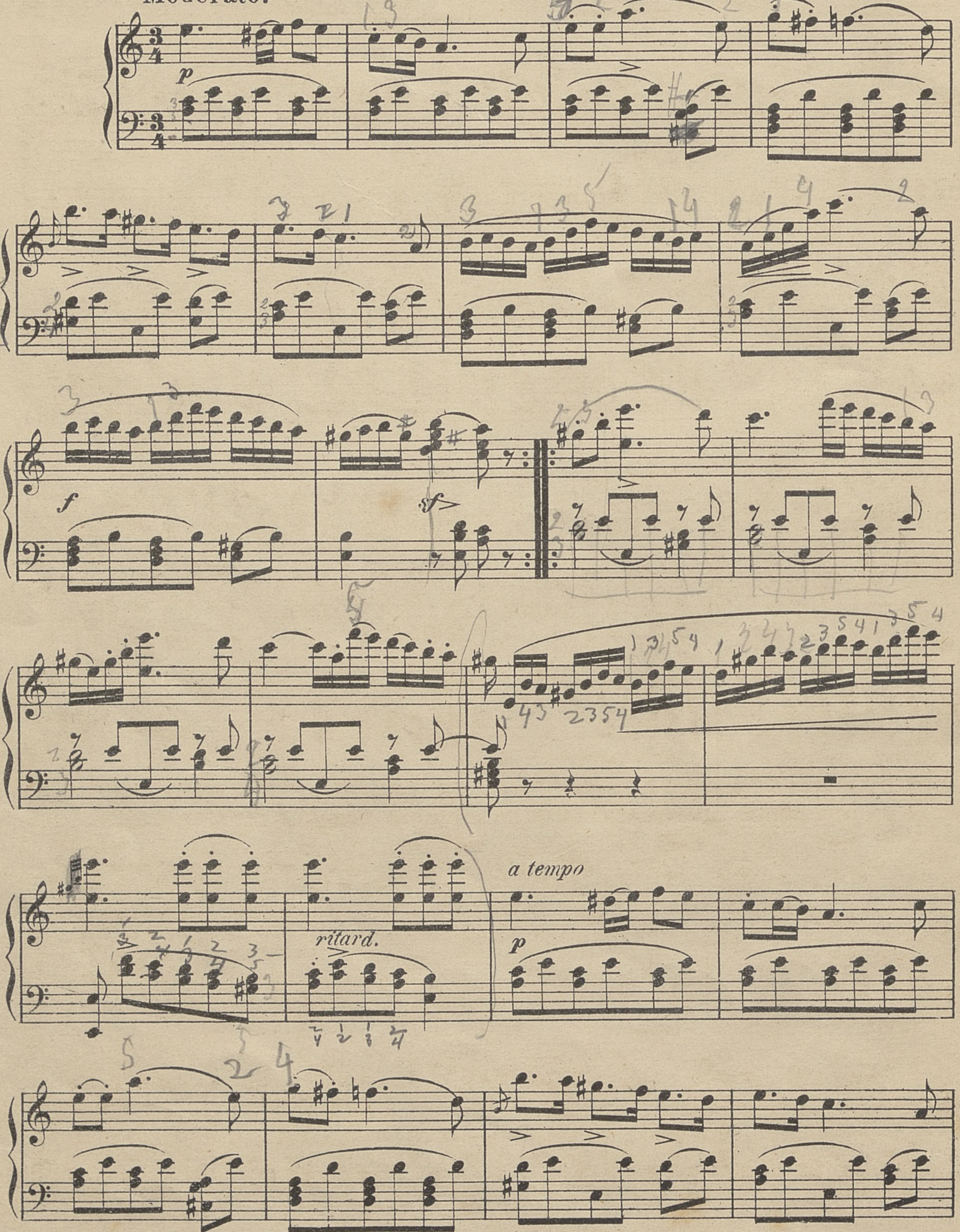
Polonaise Da Capo.

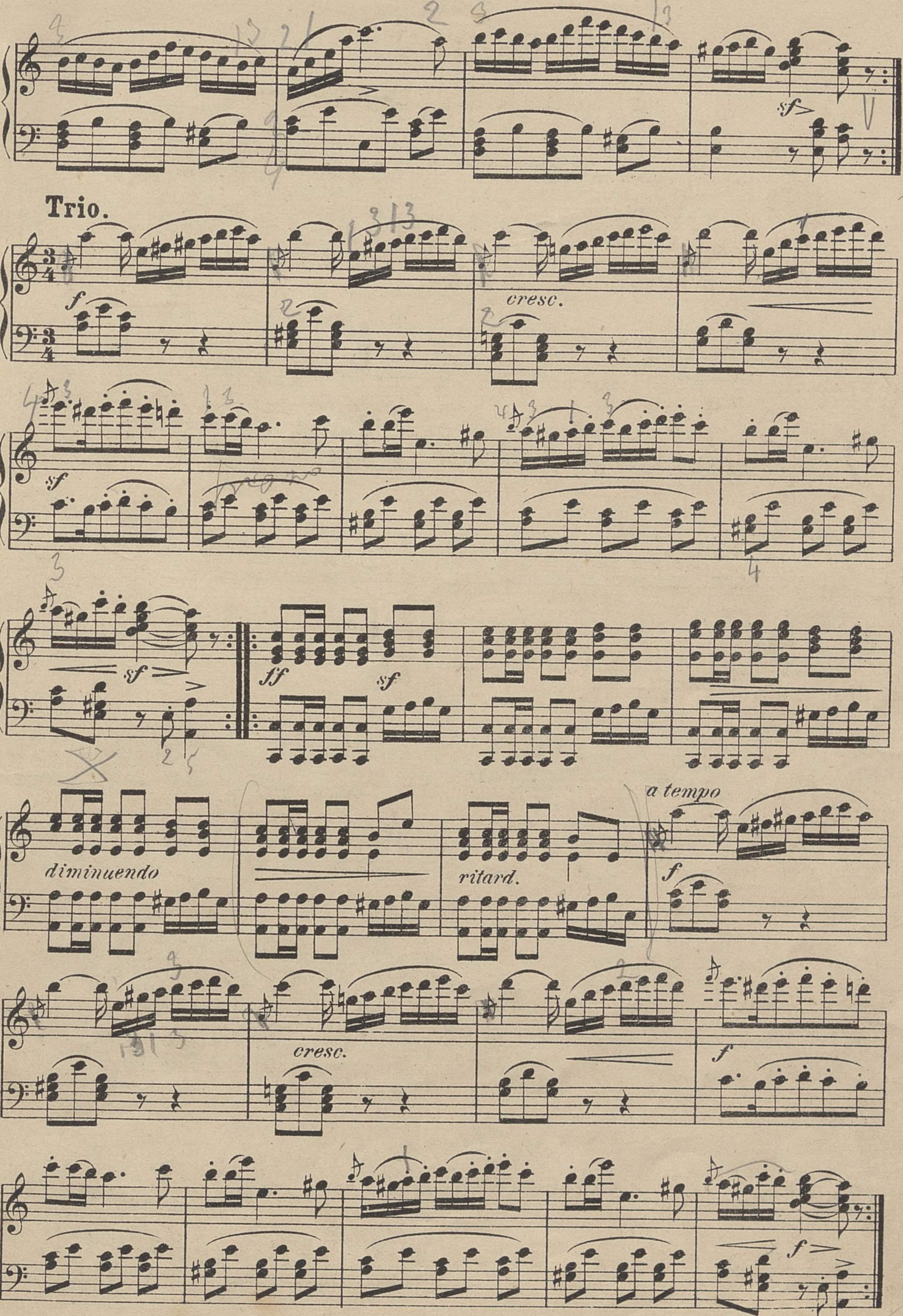
№ 10.

POLONAISE CÉLÈBRE.

Michel Ogiński.

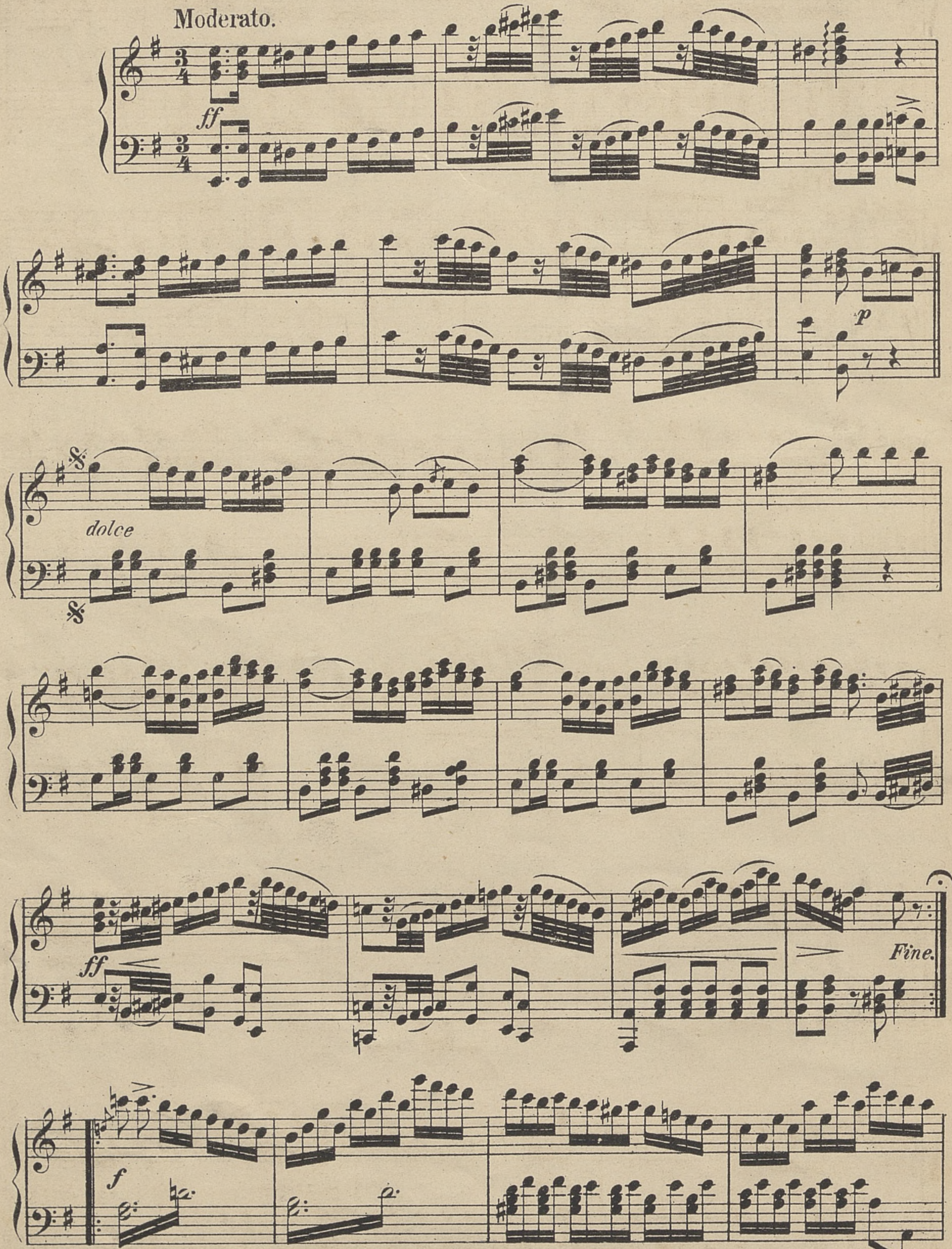
Moderato.

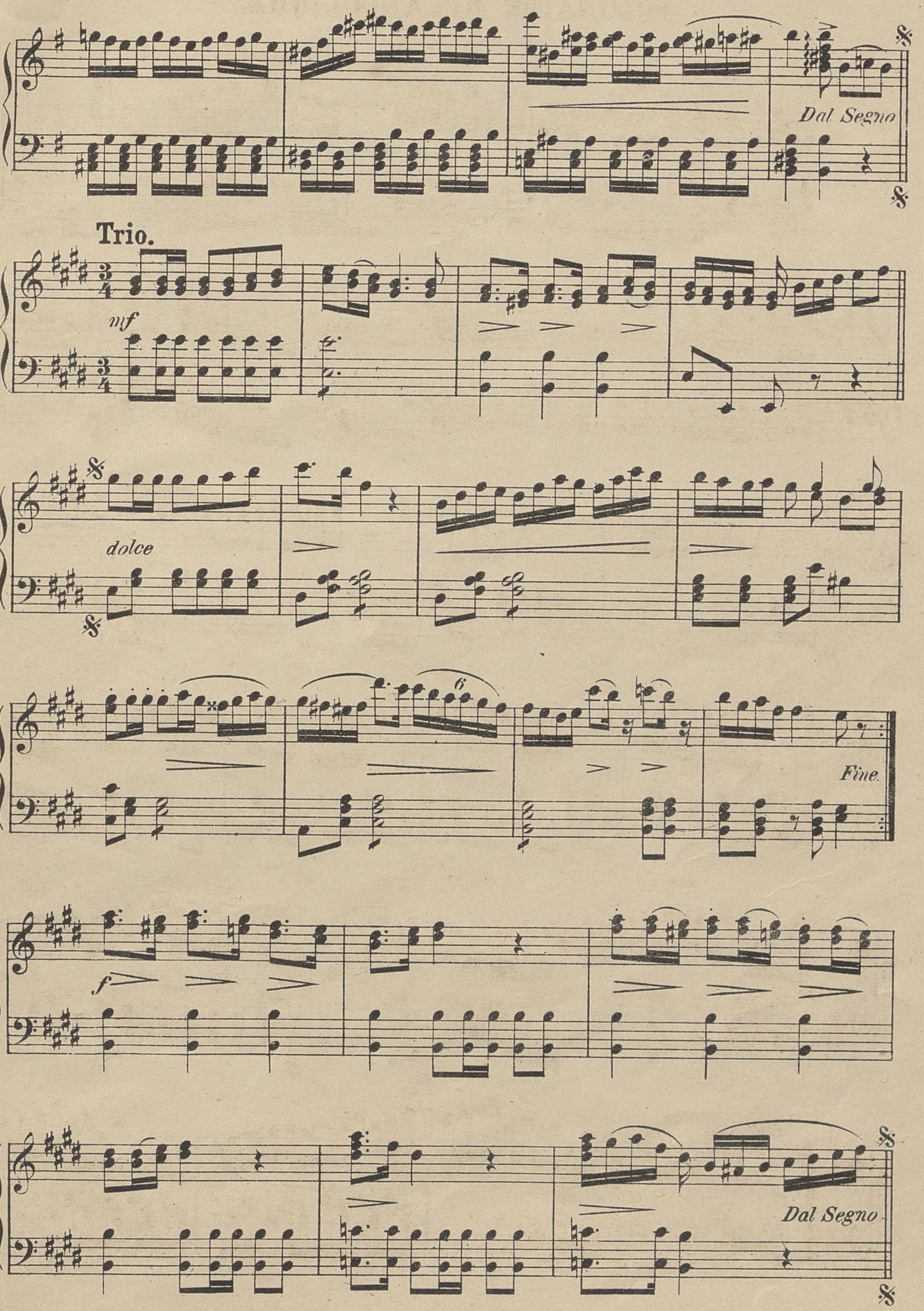



Trio.
f
cresc.
sf
ff
sf
diminuendo
ritard.
a tempo
f
cresc.
f
f

№ 11.
POLONAISE MÉLANCOLIQUE.

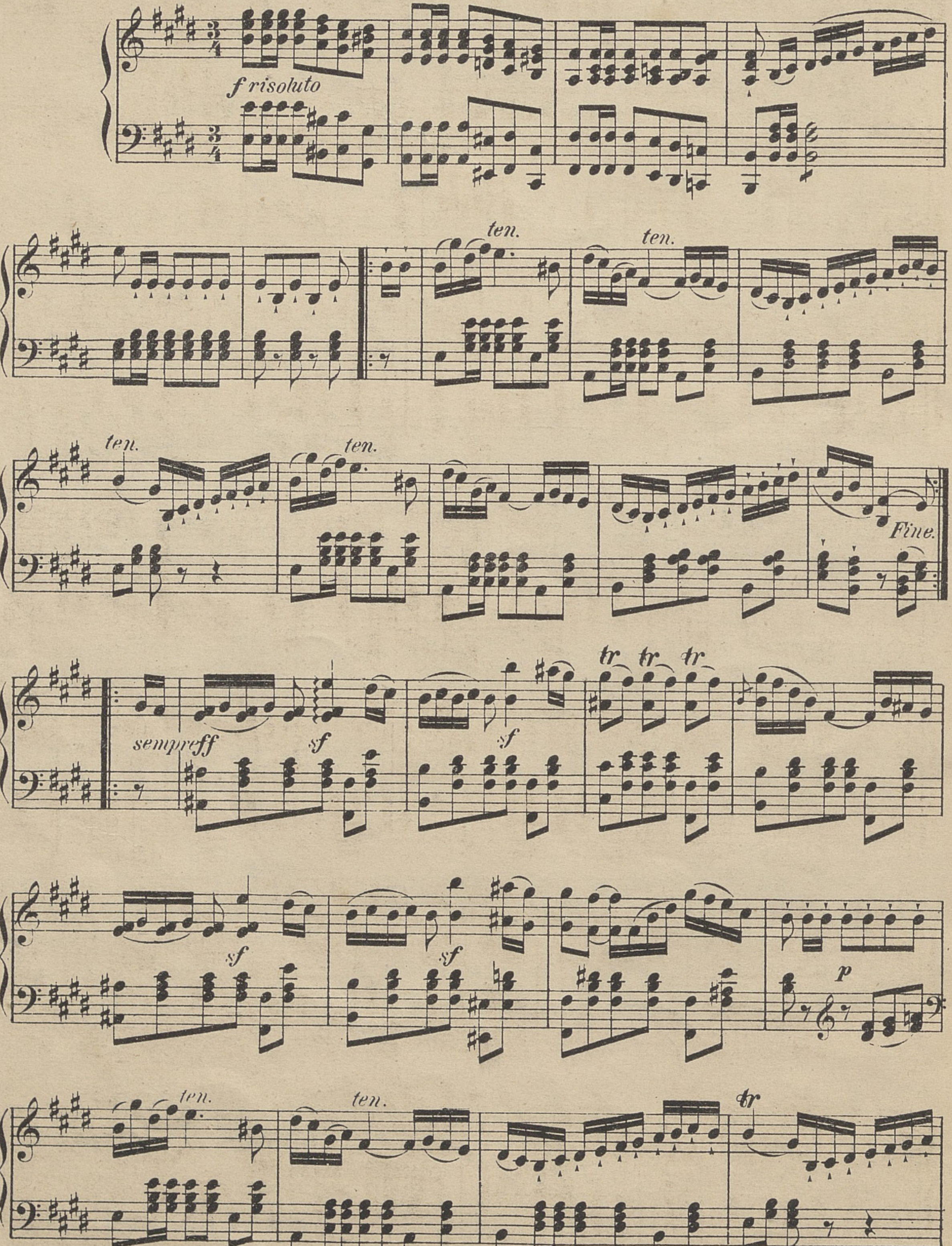
J. Stefani.

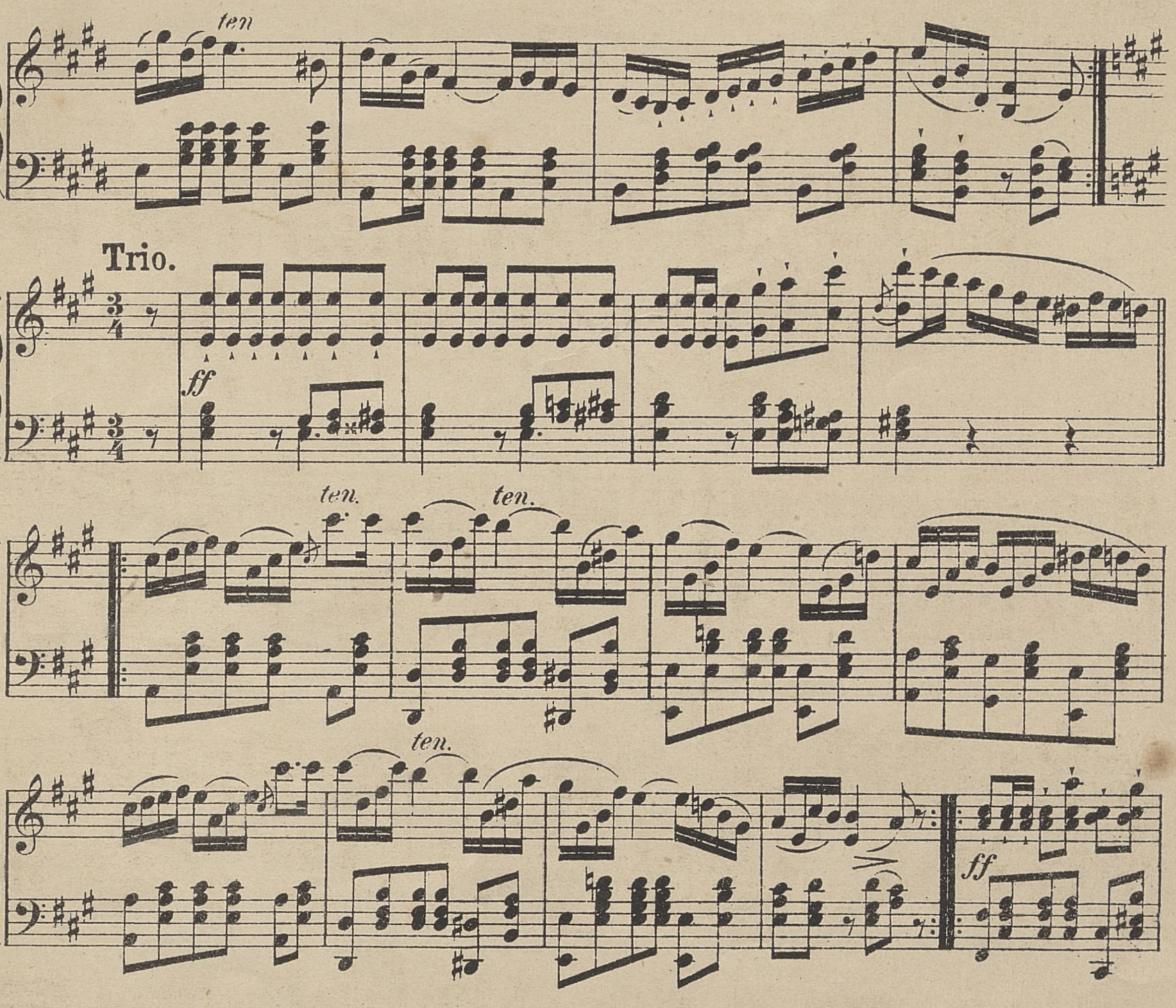



Dal Segno
Trio.
mf
dolce
6
Fine
f
Dal Segno

№ 12.

A. Kontecki.




ten
Trio.
ff
ten.
ten.
ten.
ff
sf
ff
sf
ral - len - - tan - do
a tempo
ten
ten.
Polonaise D.C. al Fine.